

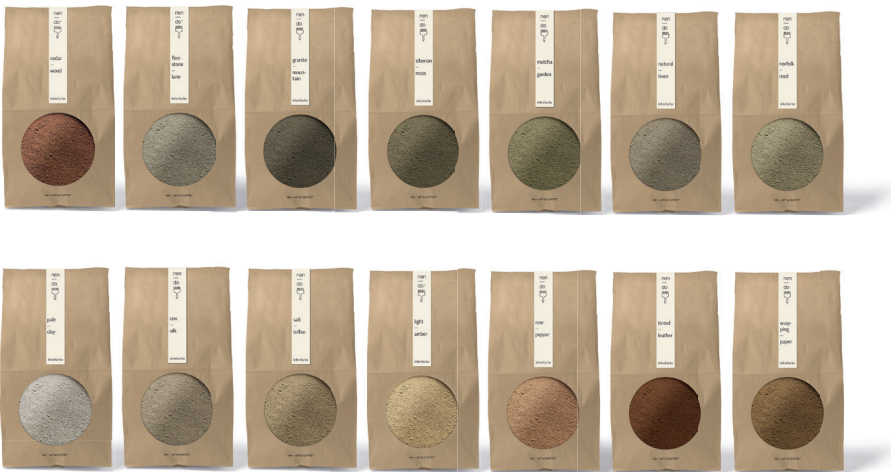
nen



do



Clay
paint



14
Color
tones

nen – do clay paint is made of ecologically certified clay minerals, solvent-free and breathable.

The dry material is simply mixed with water, and can be applied to all paintable surfaces using an oval surface brush or a larger, square-trim brush (broad brush).



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Clay paint

Product and application clay color plaster according to DVL TM 06 for interior design (not suitable for areas exposed to water splashes).

Composition Colored loams and clays, talcum, chalk, Arabic gum, saponins, cellulose fine fibres, methylcellulose <1% (water-soluble stabilization).

Coloring through the clay, no other pigments (color SC with <2% magnetite).

Storage Store dry and cool. Dry wares have an unlimited shelf life.

Substrate The substrate must be frost-free, stable, non-springing, clean, dry, sufficiently rough and clean. Strongly alkaline surfaces are to be fluorinated, this is especially important when using dark and robust colors. Prepare gypsum drywall panels with a deep penetrating primer in surface quality Q3 or Q4, reinforce joints. Pretreat nen - do clay plaster, smooth surfaces, as well as extremely or unevenly absorbent substrates should be pretreated with a white silicate primer.

Processing, surface Clay paints are applied with the nen-do brush (oval brush, broad brush).

The consistency of the application depends on the type of processing and the absorbency of the Underground. During processing, avoid cross draft, ventilation, and heating.

Working time Once mixed, clay paints can be processed for up to 24 hours if kept covered.

Colour and surface homogeneity To guarantee color and surface consistency, mix several containers of paint to be sure that a sufficient amount is available for connected surfaces. Extended breaks in processing should be avoided. Because the mortar is comprised of natural, raw materials, color deviations cannot be excluded. Color variations and aggregate accumulations are part of the product's character.

Work samples and testing The suitability of the substrate, adhesion (application thickness) and ultimately the final result must always be checked by means of a sufficiently large work sample. The color tone is to be confirmed before processing. Claims for reclamation that do not result from factory mixing errors are excluded.

Safety, disposal nen - do clay direct coating materials are, when used properly, harmless to humans and nature. However, all paints should be stored properly and made inaccessible to children. Excess material can be disposed of with household waste; mixed material should be allowed to dry out beforehand.